



BLOTZ

15mm Medieval House #1

B15-MD-021

Please read these instructions fully before starting construction.

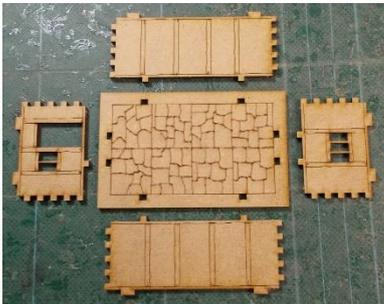
PVA or equivalent glue will be required to stick sections together.

Sand paper can be used to gently clean any joints.

A sharp modelling knife will be required to remove sections from the sprue. Please use knives with due care and remember to cut away from yourself at all times.

During the construction of this model, you may find it convenient to use pegs / elastic bands to hold pieces in place while you allow glue to dry.

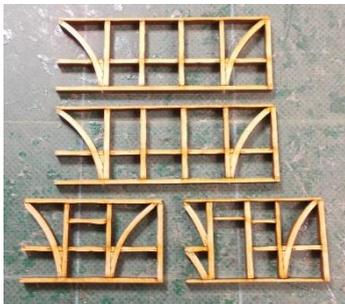
You may find it easier to paint portions of this model **BEFORE** construction – please see the end of the document for info about this.



Take the floor and inner walls from the sprue (as seen above).



Glue the walls to the base with all the etched detail facing inwards.



Take the frames from the sprue.



Starting with the door framework, glue this into place aligning the door supports into their spaces. Note: Each piece will be flush to the left hand side of the wall and extend out by about 3mm on the right.



Then take the insert sections from the sprue and glue them into the spaces in the framework. Note the insert pieces for each wall are in their relative positions on the sprue.



Take the two doors and glue them back to back.

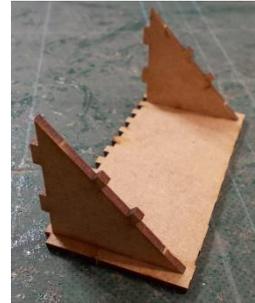


Glue the door into place.

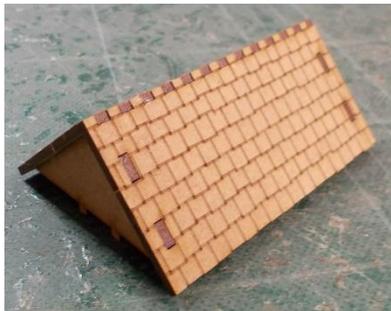
Roof



Take the roof pieces and end supports from the sprue.

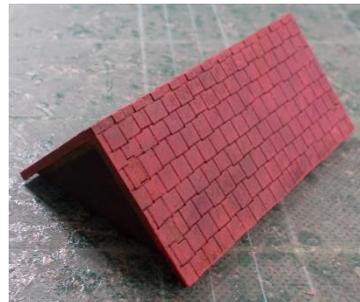


Glue one of the roof pieces to the supports as shown.



Add the other side.

We suggest you now paint your roof (see painting tips below)



The painted roof.



Glue the roof plate into position.



Glue the framework pieces into the gaps at the ends of the roof.



Then add the insert pieces.



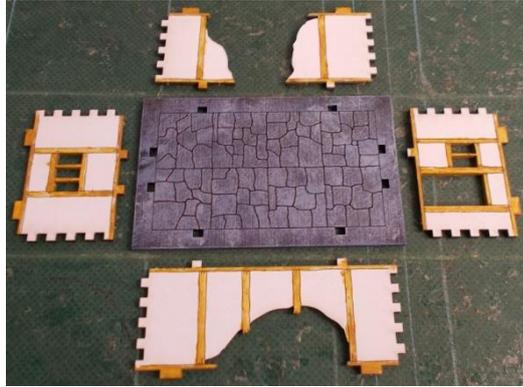
The finished model.

Painting

It is much easier to paint sections of this building prior to assembly.

For the inner walls we removed these from the sprue and then sprayed them white with a standard car undercoat spray paint.

Once dry we then painted over the etched woodwork with a pale brown colour.



The floor was sprayed black, then dry-brushed with various grey colours (DIY Emulsion)

The outer frames remained unpainted.

The insert panels were all left on the sprue and sprayed with a standard white car undercoat.

The lower part of the inserts can either be done as brick or stone:

- If brick, then after the white undercoat has dried, drybrush with a terracotta colour (standard DIY emulsion paint).
- If stone, then once the upper portions of the inserts have been added to the model, the lower portions were then resprayed with a black car undercoat before being dry brushed with 2 different shades of grey (DIY emulsion paint)



(These pics are of the 28mm version of this model)

The roof was partially assembled – roof pieces glued to the end sections before spraying the entire roof with a black car undercoat spray.

If slate, then drybrush with a dark grey colour, before dry-brushing with a lighter grey (DIY emulsion).

If pantile, then drybrush with a chocolate brown colour before dry-brushing with a red colour (DIY emulsion)

