



BLOTZ

15mm Medieval Wool Hall

B15-MD-022

Please read these instructions fully before starting construction.

PVA or equivalent glue will be required to stick sections together.

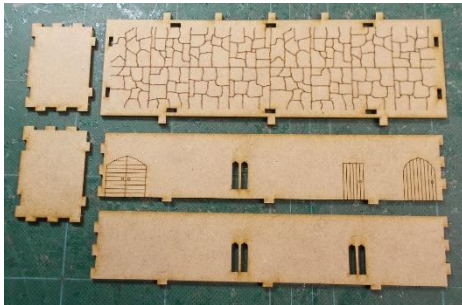
Sand paper can be used to gently clean any joints.

A sharp modelling knife will be required to remove sections from the sprue. Please use knives with due care and remember to cut away from yourself at all times.

During the construction of this model, you may find it convenient to use pegs / elastic bands to hold pieces in place while you allow glue to dry.

You may find it easier to paint portions of this model **BEFORE** construction – please see the end of the document for info about this.

This model is based on the Medieval Wool Hall located in Poole, Dorset, UK.

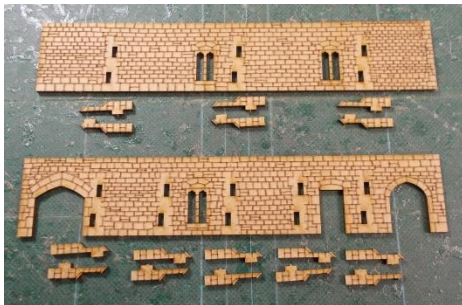


Take the floor and inner walls from the sprue (as seen above).



Glue the walls to the base with all the etched detail facing outwards.

Note – the doors are on the side with 5 buttress bases.



Take the pieces shown above from the sprue.



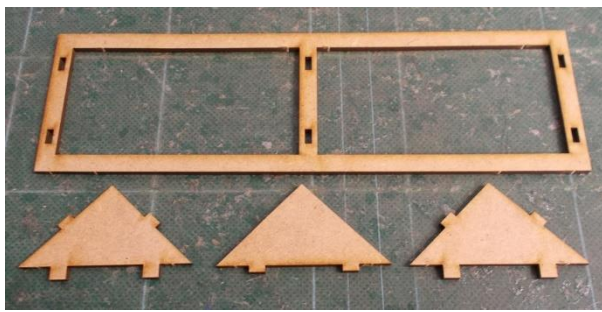
Attach the buttress pieces to the walls.



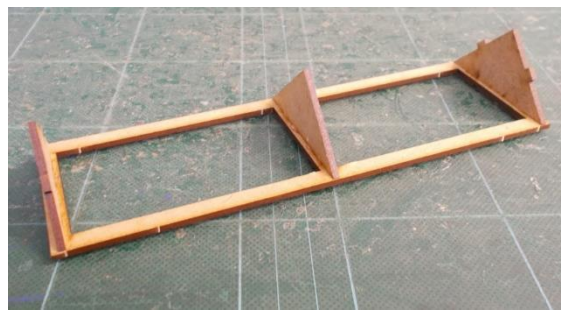
Glue the long walls to the model, ensuring they align with the windows and ends of the base.



Attach the end wall pieces.



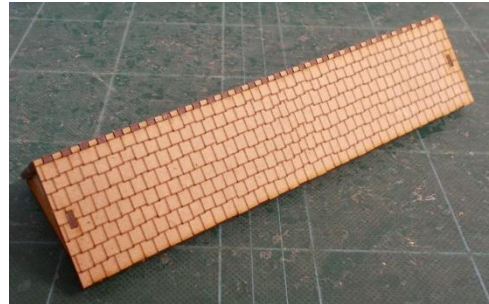
Take the roof plate and support pieces.



Glue them together as shown.
Note: The lugs on the end pieces should extend through the roof plate by 2mm.



All one of the roof sections.



The attach the other piece.



Glue the end pieces into place.



The completed model.



Painting

Once constructed, we sprayed our model black using a car undercoat aerosol primer.

The stonework was then dry brushed a dark blue/grey colour followed by a light grey and finally with an off-white.

The roof and doors had a dark brown dry brush followed by a milk-chocolate colour and finally a cream.

All paints were household DIY emulsion paint.