



BLOTZ

15mm Ancient City Walls – Tower (Gateway)

B15-ME-213

Please read these instructions fully before starting construction.

PVA or equivalent glue will be required to stick sections together.

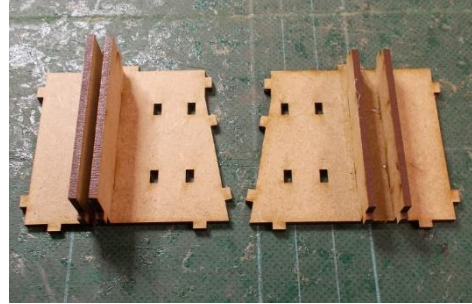
Sand paper can be used to gently clean any joints.

A sharp modelling knife will be required to remove sections from the sprue. Please use knives with due care and remember to cut away from yourself at all times.

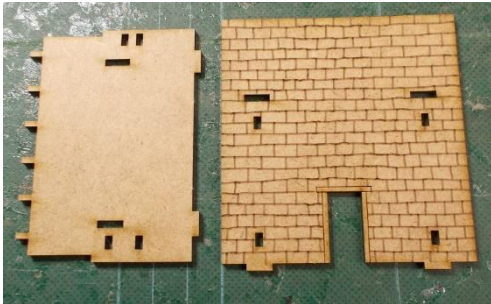
During the construction of this model, you may find it convenient to use pegs / elastic bands to hold pieces in place while you allow glue to dry.



Remove the pieces shown above from the sprue.



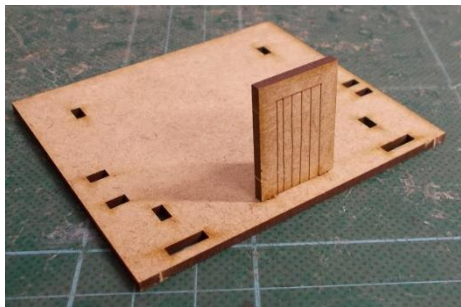
Glue the connectors to the main supports – the wider connectors being the ones closest together.



Take the walkway and rear wall.



Glue the platform to the main supports, then glue the rear wall into position.



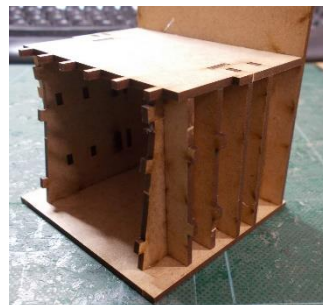
Glue the door to the base.



Glue the sub-assembly to the base.



Take the side supports.



Glue them into position on each side of the model.



There are two pairs of sides provided in this kit allowing you to choose which side(s) you want to have a doorway that will link to the standard height city wall pieces.



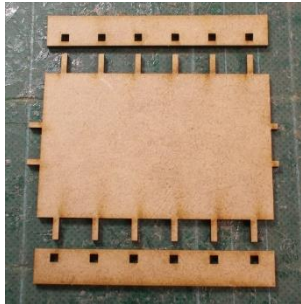
Attach the pair you want to use.



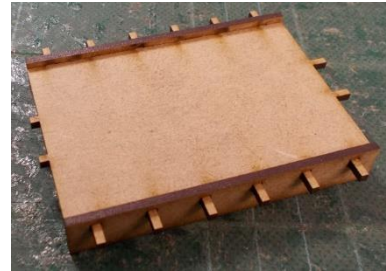
Add the two front wall pieces.



[Optional] Add a door inside each doorway.



The base of the upper floor and its supports.
Note: One set of the end lugs is shorter than the other – This short pair is where the doorway piece will go.



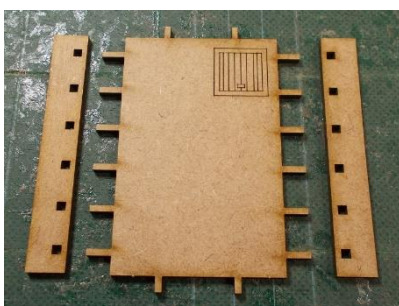
Glue them together as shown.



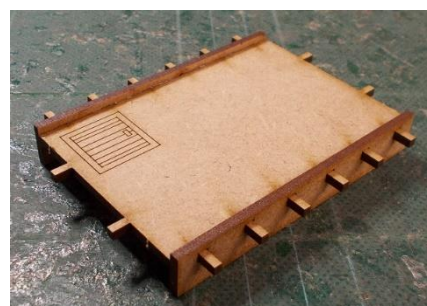
The walls of the upper level – Choose either the Left or Right doorway piece.



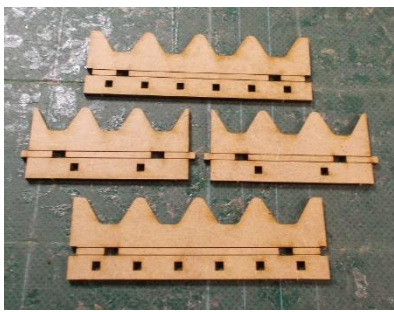
Glue the walls into place.



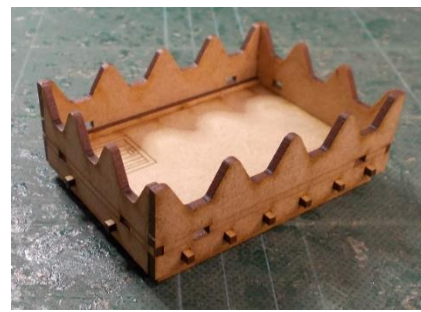
The base of the top floor and its supports.



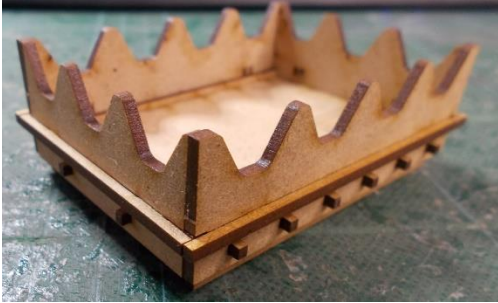
Glue them together as shown.



The crenellation pieces



Add them to the model.



Then attach the long strips.



The finished model.

Painting

After construction we sprayed our walls white (Halfords car undercoat aerosol), then gave it a rough / heavy dry brush of a dark chocolate brown.

After that had dried, we did the same with a milk chocolate colour, followed by a cream colour.

All three colours are DIY household emulsion paint.

For colour reference – Dark brown = GW Rhinox Hide, Mid Brown = Snakebite Leather, Cream = Bleached Bone.

Any wooden sections were painted with a mid-brown ink (GW Contrast: Snakebite Leather) and the mortar courses were picked out in darker brown ink (GW Contrast: Gore-Grunta Fur)