



# 15mm Ancient City Walls – Corner Tower

## B15-ME-218

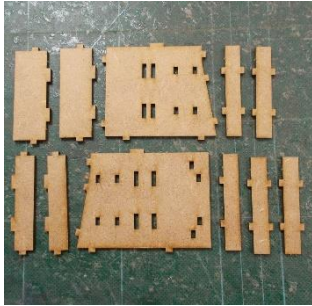
Please read these instructions fully before starting construction.

PVA or equivalent glue will be required to stick sections together.

Sand paper can be used to gently clean any joints.

A sharp modelling knife will be required to remove sections from the sprue. Please use knives with due care and remember to cut away from yourself at all times.

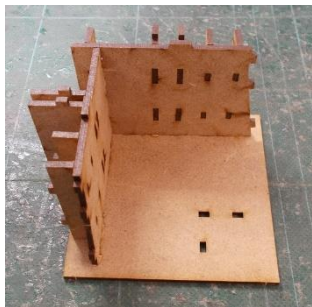
During the construction of this model, you may find it convenient to use pegs / elastic bands to hold pieces in place while you allow glue to dry.



Remove the pieces shown above from the sprue.



Glue the connectors to the main supports – the wider connectors being the ones closest together.



Glue the two supports together and attach them to the base (see pic).



The pieces for the front support.



Glue them together and add them to the base.



Glue the walkway into position.



Take the front pieces – note the position of the rectangular lugholes on the upper sections.



Glue the left-hand pieces to the model.



Then add the right-hand pieces.



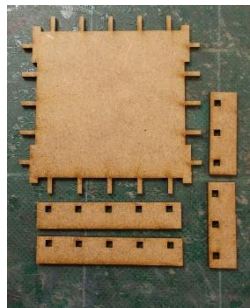
Add two rear walls.



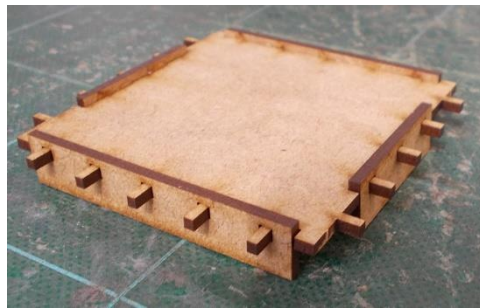
Glue these into place.



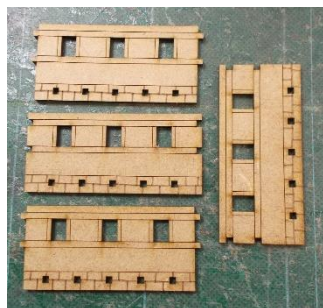
[Optional] Add a door inside each doorway.



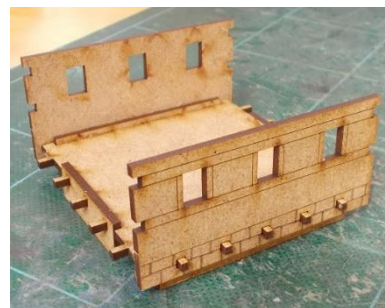
The upper floor and side supports.



Glue the supports to the floor as shown.



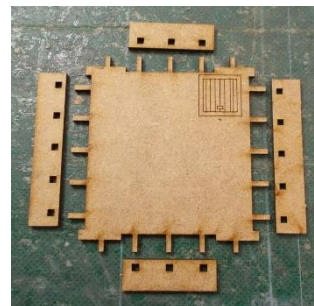
The walls of the upper level.



Add the walls with the edge indents to the sides of the floor with the long supports.

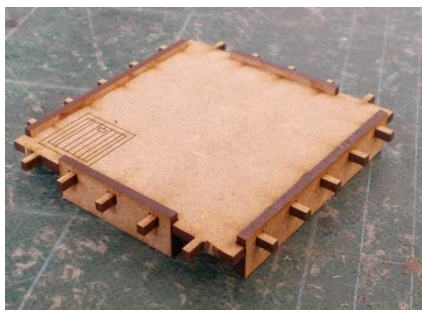


Then add the other two walls.



The base of the top floor and its supports.

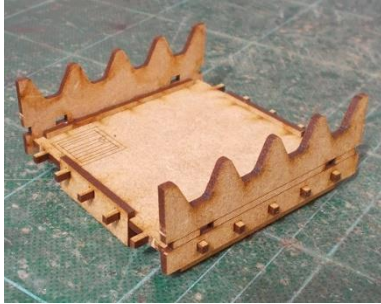




Glue them together as shown.



The crenellation pieces



Add the pieces with the edge indents to the sides of the floor with the long supports.



Then add the other two sides.



The decorative strips.



Attach them to the model.



The finished model.

## **Painting**

After construction we sprayed our walls white (Halfords car undercoat aerosol), then gave it a rough / heavy dry brush of a dark chocolate brown.

After that had dried, we did the same with a milk chocolate colour, followed by a cream colour.

All three colours are DIY household emulsion paint.

For colour reference – Dark brown = GW Rhinox Hide, Mid Brown = Snakebite Leather, Cream = Bleached Bone.

Any wooden sections were painted with a mid-brown ink (GW Contrast: Snakebite Leather) and the mortar courses were picked out in darker brown ink (GW Contrast: Gore-Grunta Fur)