



15mm Crashed Starship – Nose Section

B15-SF-508

Please read these instructions fully before starting construction.

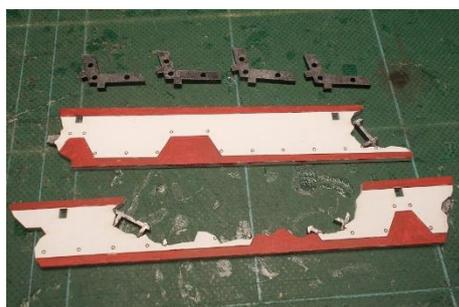
PVA or equivalent glue will be required to stick sections together.

Sand paper can be used to gently clean any joints.

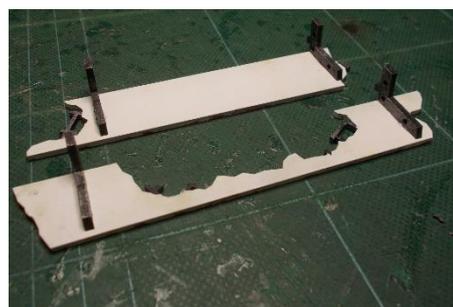
A sharp modelling knife will be required to remove sections from the sprue. Please use knives with due care and remember to cut away from yourself at all times.

During the construction of this model, you may find it convenient to use pegs / elastic bands to hold pieces in place while you allow glue to dry.

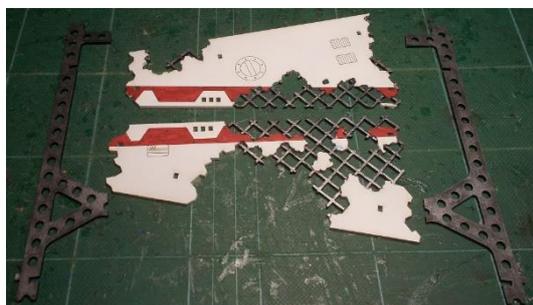
We suggest you paint portions of this model prior to assembly – see below for a painting guide.



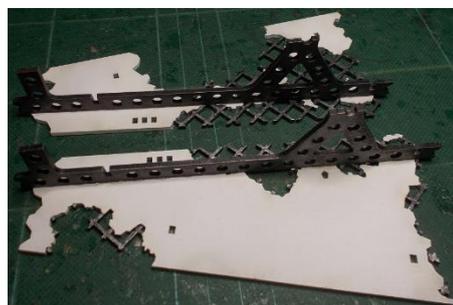
Take the two side walls and the four smaller supports..



..and stick the supports to the **back** of the walls as shown above.



Take the two main supports and the two skin sections.



Glue the supports to the underside of the skin sections as shown above.



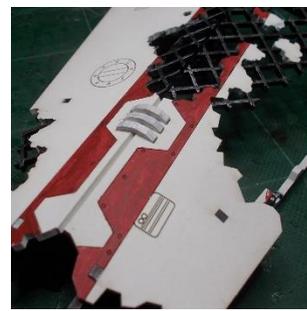
Take the other two supports.



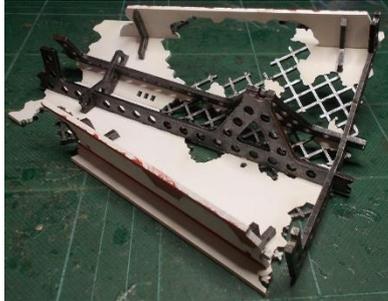
Use these to fasten the two sub-assemblies together.



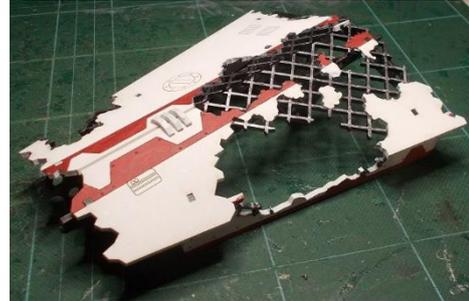
The three nose clips.



Glue these into place to help align the two main skin sections.



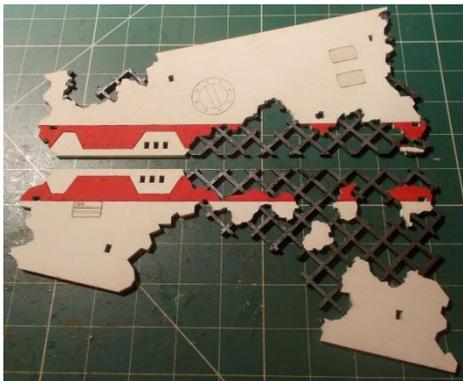
Turn the model upside down and attach the two side walls.



The model ready for final painting.

Painting

We suggest you paint the pieces of your model before assembly.



We removed the girder support struts from the sprues, and sprayed them black (car undercoat spray). The rest of the kit was also removed from its sprues and sprayed white (car undercoat spray).

Any bare metal sections on the "white" pieces were painted black (model paint).

All black "bare metal" sections were then dry brushed with a silver colour (DIY / Household Emulsion).

Detail areas were painted red (DIY / Household emulsion paint).

The model was then assembled as per the instructions above.

After assembly, any points where lugs were visible were overpainted with the appropriate colour, then corrosion and rust were applied (model paints)

The whole model was streaked with a black ink wash (model paint), ensuring all streaks worked with gravity towards the lowest point on each piece.

