



**BLOTZ**

# Ancient City Walls – High Main Gate

## B20-ME-214 / B28-ME-214

Please read these instructions fully before starting construction.

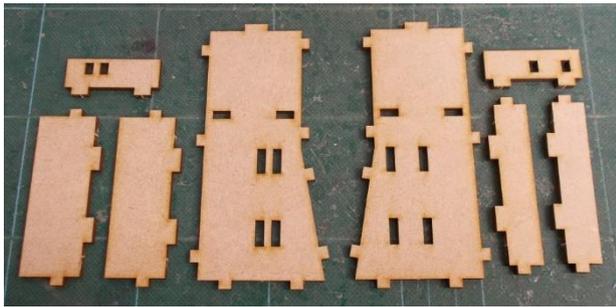
PVA or equivalent glue will be required to stick sections together.

Sand paper can be used to gently clean any joints.

A sharp modelling knife will be required to remove sections from the sprue. Please use knives with due care and remember to cut away from yourself at all times.

During the construction of this model, you may find it convenient to use pegs / elastic bands to hold pieces in place while you allow glue to dry.

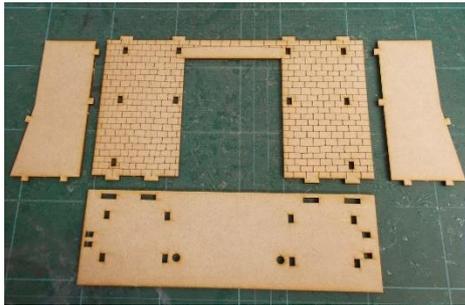
The images in these instructions are of the 20mm version of this kit, but assembly of the 28mm version is identical.



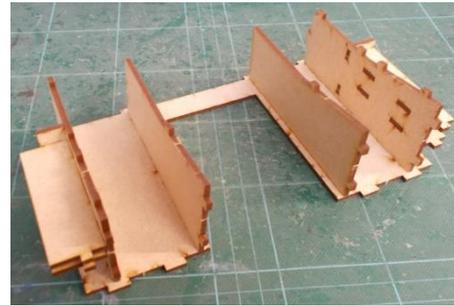
Remove the pieces shown above from the sprue.



Glue them together as shown above.



Take the base, rear wall and internal supports.



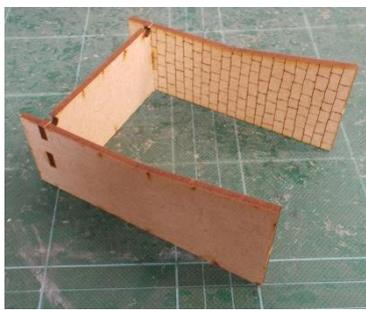
Attach the two internal supports to the rear wall, then add one of the assemblies you made earlier to each end (see pic)



Add the base.



These pieces form the central gate.



Glue the outer pieces together as shown.



Glue this frame into place, slotting the gates into the circular holes as you do so.



Add the walkway.



The front wall pieces.



Attach these to the model.



Add the front strip.



The finished model.

## **Painting**

Once built, we undercoated our model with a white car spray undercoat. Once dry, everything except the gates were painted in a rough coat of a dark chocolate colour emulsion. Allow to dry then do another rough semi-dry brush using a milk chocolate colour emulsion paint. Follow this (once dry) with a lighter dry brush of a cream colour emulsion.

Pick out the wooden beams with a brown paint and stain the gates with a suitable colour.

The mortar around the stonework was picked out using a dark brown ink and any excess wiped away (with a finger) in the direction of the mortar course.