

**BLOTZ**

# Japanese Entrance

## B20-WF-116

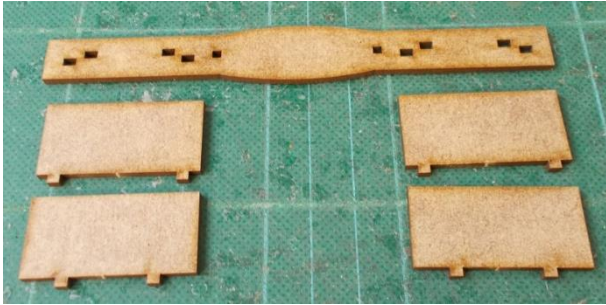
Please read these instructions fully before starting construction.

PVA or equivalent glue will be required to stick sections together.

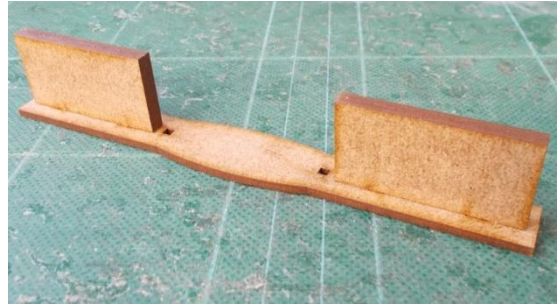
Sand paper can be used to gently clean any joints.

A sharp modelling knife will be required to remove sections from the sprue. Please use knives with due care and remember to cut away from yourself at all times.

During the construction of this model, you may find it convenient to use pegs / elastic bands to hold pieces in place while you allow glue to dry.



Take the base and four wall sections from the sprue.



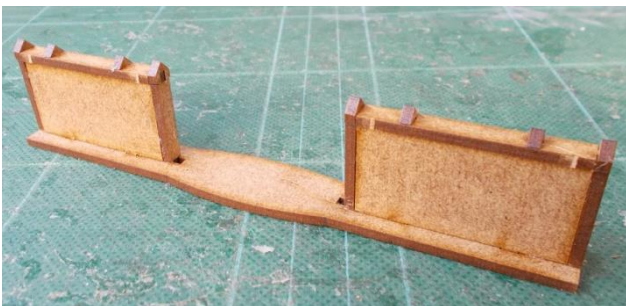
Glue the walls back to back and attach them to the base so that there is a 2mm gap at either end (see pic).



The tile supports are formed from these pieces.



Glue them together as shown.



Glue these assemblies to the walls so the uprights are flush with the walls.



Take the central supports, ridge and cross beams from the sprue.



Glue each pair of central supports back-to-back as shown.



Attach the crossbeams to this central support.



Add the other central support and ridge.

NOTE: Ensure the lugs are on the OUTSIDE edge of the assembly as shown in the picture.



Attached the ridge piece.



Paint the component parts of your model (see below for details) then stick the archway into position.



Then add the stonework.



Finally add the roof sections.



The entrance once basing and flock have been added.

## **Painting**

The walls were sprayed white using car undercoat

The roof was sprayed red using red-oxide car undercoat then a drybrush of salmon pink applied.

The stone was sprayed black using car undercoat then a dry brush of pale grey applied.

The central assembly was left as plain wood.