

Please read these instructions fully before starting construction.

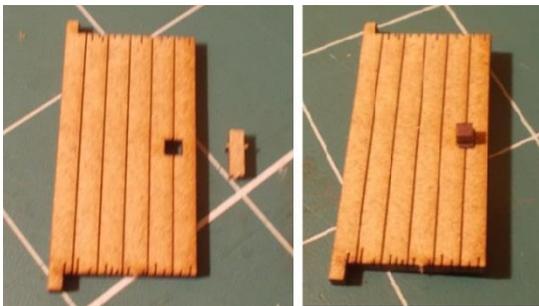
PVA or equivalent glue will be required to stick sections together.

Sand paper can be used to gently clean any joints.

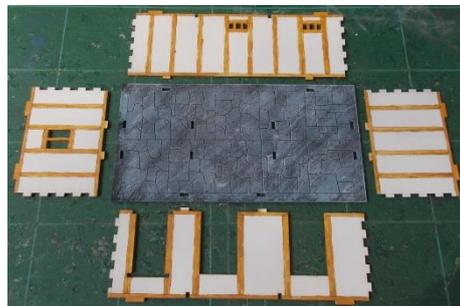
A sharp modelling knife will be required to remove sections from the sprue. Please use knives with due care and remember to cut away from yourself at all times.

During the construction of this model, you may find it convenient to use pegs / elastic bands to hold pieces in place while you allow glue to dry.

You may find it easier to paint portions of this model **BEFORE** construction – please see the end of the document for info about this.



Remove the door and the handle from the sprue and glue them together as shown.



Take the wall sections and base from the sprue.



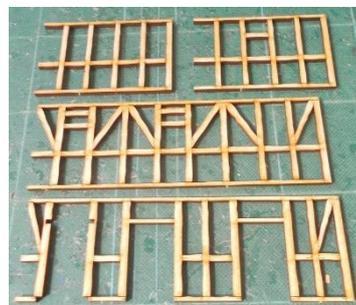
Glue the walls to the base with all the etched detail facing **inwards**.



Take the inner walls.



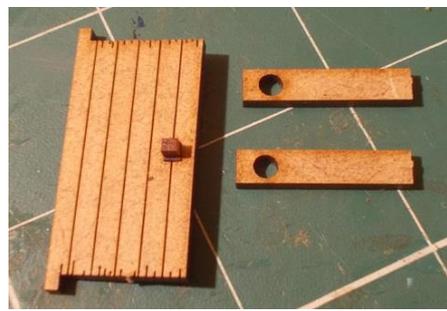
Glue the pieces back to back, then insert them into the building using the holes / lugs to align them.



Take the outer frames.



Take the frames shown above. Starting with the doorway, glue the frames into position. They will align on the left and extend out by around 3mm on the right.



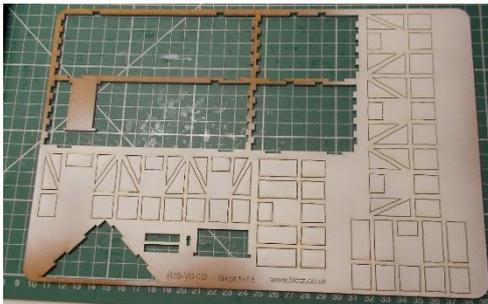
The door and the upper / lower supports.



Glue the lower support into the doorway as shown above.



Place the top support on top of the door and gently slide this into position.



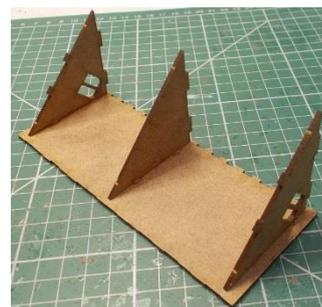
Now take the insert sections from the sprue. Note the insert pieces for each wall are in their relative positions on the sprue.



Glue them within the framework.



Take the roof pieces and end supports from the sprue.



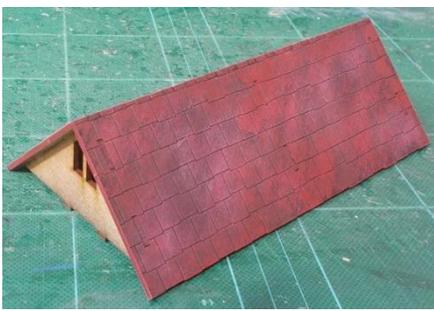
Glue the supports to the back of one roof piece.



Attach the other roof piece.



Attach the roof plate.



At this point it is best to paint the roof tiles before continuing with assembly.



Add the frame pieces to each end of the roof.



Add the insert pieces.



Take the stable doors and decide which you wish to use in each doorway, then glue them into position.



The completed building.

Painting



It is much easier to paint the insert sections of this building prior to assembly. They were left on the sprue and sprayed white using a car undercoat spray. The lower portion of the inserts were then painted black before being dry brushed with a grey colour.

The outer frames remained unpainted.

The roof was fully assembled before spraying being sprayed with a black car undercoat spray. If slate, then drybrush with a dark grey colour, before dry-brushing with a lighter grey (DIY emulsion). If pantile, then drybrush with a chocolate brown colour before dry-brushing with a red colour (DIY emulsion)

